

COUNCIL MEMBERS

2023–24



Lord Black of Brentwood

Chairman of Council and Nominations Committee

Guy Black has spent his career in the communications industry and is Deputy Chairman of Telegraph Media Group and a former Director of the Press Complaints Commission. As Chairman of the Commonwealth Press Union Media Trust and board member for the World Association of Newspapers, he also has a significant international media role. He has been a member of the RCM Council since 2009 and became Chairman in 2017. He was educated at Brentwood School – where he first discovered his passion for music, and where he is now a Governor – and then at Peterhouse, Cambridge, from which he graduated in history. He is Co-Chairman of the All-Party Parliamentary group on Music Education, a former Chairman of The Hanover Band, and a former Trustee of the Imperial War Museum. He was made a Life Peer in 2010 and has spoken widely in the House of Lords on media issues, music education and the Commonwealth.



Catherine Clarke

Deputy Chair of Council, Chair of the Remuneration Committee

Catherine Clarke is a solicitor with a broad spectrum of experience gained at leading law firms in both London and Hong Kong, where she lived for 20 years. She co-founded The Hillcrest Partnership LLP, an independent consultancy which advised businesses on the impact of financial services regulation and corporate governance and has also provided legal and governance support to a number of charities. She is Vice Chair of the Music of Life Foundation, a charity providing access to music-making for children and young people with a range of disabilities, and former Chair of a community charity in the London Borough of Richmond.

Catherine has an MA in law from Queens' College Cambridge and a Diploma in Governance Risk and Compliance from the International Compliance Association. She studied violin and piano at the RCM Junior Department for nine years and continues to study the piano as well as sing with various choirs in London.



Peter Dart

Peter Dart is the Founder and CEO of Dartahead, a global marketing consultancy. He has almost 50 years global marketing experience, having worked on many of the world's most recognisable brands. Prior to his current role, Peter was Growth Director for Upfield/Arivia for 3 years, and previously a Director in WPP for almost 20 years, where his most important client was Unilever plc. He was previously Chairman of Added Value Group Marketing Consultancy, a company he founded in 1988 and which was bought by WPP. From 1978 – 1988 Peter worked for Unilever, where he was Marketing Director in Asia and Europe. Peter read Physics at Herford College, Oxford, where he was also the Organ Scholar. He is a Licentiate of the Royal Academy of Music and an Associate of Trinity College of Music. He is Chair of the Royal Choral Society, Chair of the Voces8 Foundation, and a member of the Advisory Board of the Academy of St Martin in the Fields, and the Director of Music of St Mary's Parish Church in Wargrave. Beyond his musical interests and professional life, Peter participates in many charitable, educational, and not-for-profit institutions as well as being very committed to his family.



Baroness Fleet CBE

Veronica Wadley is Chair of the London Music Fund and of the Department for Education's Advisory Panel and monitoring board for the National Plan for Music Education 2022. She chaired the Expert Panel for Model Music Curriculum published in 2021. She was Chair of Arts Council, London and Board Member of Arts Council England (2010-2018) and rejoined as national council member in 2022. From 2002-2009 she was Editor of the Evening Standard and chaired the Evening Standard Theatre Awards and Film Awards. In 2010 she was appointed to the Mayor of London's Music Education Taskforce under the Chairmanship of Karen Brock, Head of Music Services in Tower Hamlets, to develop philanthropic music giving. In 2011, Veronica co-founded the Mayor's Music Fund, now called the London Music Fund and was re-appointed Chair in July 2020. From 2012 - 2016, she was Senior Advisor to the Mayor of London. She has worked with many charities and arts and education organisations including Northern Ballet and City of London Education Board and the Yehudi Menuhin School and is a governor of Shoreditch Park Academy and trustee of ABRSM. She was a Non-Executive Director of the Berkeley Group until 2021. In 2018, she was appointed to the Council of the Royal College of Music. She was awarded a CBE in the 2018 Queen's New Year Honours List for services to the Arts and in July 2020 was appointed to the House of Lords.



Douglas Gardner

Chair of the Estates Committee

Douglas Gardner is a Chartered Surveyor, having taken a degree in Land Economy at London University. Currently he is Director of Industrial Realisation plc. Previously he was a Governor [1995-2001] and then Chairman of the Board of Governors (2001-09) of Nuffield Health, one of the UK's largest charities; Chief Executive of the Properties Division of Tarmac plc (1975-83); Chairman and Chief Executive of Brixton Estate plc, a UK listed property investment company (1983-2000); Chairman of IDP2, an industrial development partnership (2000-07); a founder and executive Chairman of Halverton REIM, a fund management company (2004-08); a Director of Invista Real Estate Investment Management Holdings plc, a quoted fund management group (2010-12), a non-executive director of a Jersey based Invesco Trust, Hirco plc, a company undertaking the development of townships in Mumbai and Chennai (2006-11) and Prime plc, a company developing modern GP surgeries. He was also a member of the Investment Committee of AXA's European Industrial Partnership (2001-05).



Richard Goulding

Chair of the Finance & General Purposes Committee

Richard Goulding is Deputy Chairman and Senior Independent Director of Bank of Ireland Group PLC, chairs the Board Risk Committee, and is a member of the Audit, Transformation Oversight, and Nominations, Governance and Responsible Business Committees. He is a member of the Board of Zopa Group Limited, where he chairs the Board Risk Committee and is a member of the Audit, Remuneration and Nomination Committees. He also serves as a member of the Business Strategy Committee of the Canada-based Global Risk Institute. Richard was formerly a member of the Board and Chair of the Board Risk Committee of Citigroup Global Markets Limited, served as a member of the Board of Trustees of the Global Association of Risk Professionals and sat on the Advisory Board of Renmin University of China's Postgraduate Risk Management Programme.

Richard retired as a Director and Group Chief Risk Officer of Standard Chartered Bank in July 2015. Simultaneously, he also stepped down as Vice Chair of IFRI, the International Financial Risk Institute. Previous roles include Chief Operating Officer for Standard Chartered Bank, Chief Operating Officer for the Old Mutual Group, member of the Global Executive Board, Chief Credit Officer and Group Head of Risk Policies and Systems for UBS investment banking division and European Treasurer for Bankers Trust.

Richard qualified as a chartered accountant with Arthur Andersen and Company, having previously obtained a Bachelor of Commerce degree and a postgraduate degree in finance from the University of Natal in South Africa. His interests are mainly in Opera, Classical Music, Dance, Theatre and the visual arts.

Professor Peter Holgate



Professor Peter Holgate is an independent accounting adviser, having retired from PricewaterhouseCoopers LLP in June 2013. At PwC he was senior accounting technical partner from 1995 to 2013. He was for many years a principal author of the PwC's Manual of Accounting – UK GAAP and the Manual of Accounting – IFRS for the UK.

He was an editor of A practical guide to the Companies Act 2006 (PwC/CCH). He is sole author of Accounting principles for lawyers (CUP, 2006) and joint author of Accounting principles for non-executive directors (CUP, 2008). He is the author of numerous articles in the professional press and a contributor to a number of books and other publications.

Peter has spoken frequently on accounting subjects at seminars and conferences. He is a fellow of the Institute of Chartered Accountants in England and Wales (ICAEW) and holds a master's degree in management from the University of Bradford Management Centre. In 2016, he completed a music degree at City University, London.

Peter was a member of the FRC's Urgent Issues Task Force from 1994 to 2012. He has acted as a member of the advisory board of the ICAEW's Financial Reporting Faculty. From 2006 to 2012 he was Chairman of the ICAEW's Research Advisory Board. From 2012 to 2019, he was a visiting professor of accounting at London School of Economics. Since 2015, he has been a trustee of St John's, Smith Square (now Southbank Sinfonia at St John's Smith Square), a Baroque church in Westminster that is now a home for the Southbank Sinfonia and a classical music concert venue. He is a director of The Frater Clinic Limited, a private GP clinic on Harley Street. In recent years, he has acted as Expert Witness on accounting matters in a number of legal cases, in which context he has been described as "a chartered accountant of the highest standing". He continues to act in this capacity.



Sir George Iacobescu CBE

Sir George Iacobescu CBE is Chairman of Canary Wharf Group, a Company with assets of approximately £10.6 billion. The Group has developed 18.4 million square feet in 47 buildings on the Canary Wharf estate with a further approximately 7.9 million square feet in 32 buildings under construction or in design.

Canary Wharf is internationally recognised as the largest and most successful inner-city regeneration project in the world. It has become Europe's second largest banking and business services district with high quality office accommodation. It is the UK's busiest shopping centre with over 300 shops, bars, and restaurants within five retail malls totalling over 1m sq ft, plus 20 acres of landscaped open spaces and three railway stations. Canary Wharf has a working population of over 120,000 people, as large as the City of Cambridge and 50% larger than the financial centre of Frankfurt. Current and future developments include approximately 5,000 residential units, including build-to-rent and social rent housing.

In addition to development at the Canary Wharf site, Sir George and Canary Wharf Group have been responsible for joint venture commercial office developments at Drapers Gardens and 20 Fenchurch Street (the "Walkie Talkie") in the City of London, and the 1.5m sq ft mixed use redevelopment of the Shell Centre on London's South Bank.

Outside of his role at Canary Wharf Group, Sir George is Chairman of St John's Wood Square Services, developing the former St John's Wood Barracks into a super prime community of houses and apartments. Prior to Canary Wharf Group Sir George was Construction Director at Olympia and York leading the construction of landmark projects in the USA and Canada, including the Olympia Centre in Chicago and World Financial Center (now Brookfield Place) New York.



Ruth Keattch

Chair of the Investment Committee

Ruth Keattch has long and varied experience in the financial services industry, encompassing investment research, corporate broking and fund management. Latterly she was Chief Investment Officer at Artemis, the fund management firm, where she oversaw all the firm's investment strategies and asset classes. She has served on the boards of Redburn (Europe) plc and Ravensbourne University London, and currently serves on the investment committees of The HMS Victory Preservation Company and Moorfields Eye Charity.

Ruth has an MA in mathematics from St Anne's College, Oxford. She is a keen amateur pianist and collaborative performer. A believer in lifelong learning, she completed a music degree with The Open University in 2021.



Professor Colin Lawson CBE FRCM

Director, ex officio member

Professor Colin Lawson is Director of the Royal College of Music. He taught at Aberdeen and Sheffield Universities before moving to Thames Valley University as Pro Vice-Chancellor/Dean (2001-5). He has an international profile as a period clarinettist and has played in most of Britain's leading period orchestras. Colin has published widely, especially for Cambridge University Press. He is editor of *The Cambridge Companion to the Clarinet* and author of *Cambridge Handbooks to Mozart's Clarinet Concerto* and *Brahms's Clarinet Quintet*. He is co-editor of a series of *Cambridge Handbooks to the Historical Performance of Music*. He is also editor of the *Cambridge Companion to the Orchestra* (2003), the *Cambridge History of Musical Performance* (2012), and co-editor of *The Cambridge Encyclopaedia of Historical Performance in Music* (2018).



Jamie Njoku-Goodwin

Jamie Njoku-Goodwin is the Chief Executive of UK Music, the collective voice of the UK music industry. Jamie is an experienced campaigner, a communications specialist and a former political adviser who has held senior roles at the highest levels of Government. He previously worked as a special adviser at the Department for Digital, Culture, Media & Sport and at the Department of Health and Social Care.

Jamie holds a Bachelor's degree in Music from the University of Nottingham and a Masters in International Relations. He is a trustee of Britten Pears Arts, sits on the board of the London Philharmonic Orchestra, and is a member of Council of the Royal College of Music.

Jamie regularly acts as a cultural sector representative to Government. He sits on the National Council of Arts Council England, the National Plan for Music Education Monitoring Board, and on the Creative Industries Council. He was also on the expert advisory panel for both the Government's National Plan for Music Education and the UK City of Culture 2025 competition.



Dr Ingrid Pearson HonRCM

Elected professorial member (March 2022 – July 2025)

Ingrid Pearson came to the UK from her native Australia to pursue her interest in the history and repertoire of the clarinet. Following lectureships in the UK university sector she joined the RCM professoriate in 2005. In her current role as Senior Academic Tutor, Ingrid works across the College's undergraduate and postgraduate programmes. As a clarinettist she performs historical and contemporary repertoire. Ingrid has played with major UK period ensembles here and abroad, and recorded for ASV, Deutsche Grammophon, Opera Rara and Rubicon Classics. Her publications have appeared in English, Chinese and German; and her research has been supported by the Arts and Humanities Research Council and the Galpin Society.



Kevin Porter HonRCM

Deputy Director, ex officio member

Kevin Porter is Deputy Director of the Royal College of Music, where he has worked since 1994, leading the administration of the College, with a particular focus on international initiatives, governance and strategy. His early career was in quality assurance, first at the University of East London and then for the Council for National Academic Awards. He then moved to London Guildhall University where he worked in governance and academic policy, as well as Quality Assurance. Kevin was a Specialist Assessor for the Association of University Administrators, Chairman of the Conservatoires UK Academic Administration Committee and he also chaired the CUK initiative to develop a new admissions service, UCAS Conservatoires. He is currently a member of the Royal Albert Hall Council and he chaired the Board of KCG internal audit consortium until 2022, among an involvement in a range of HE sector organisations. His article 'Management in the Conservatoire of the Future: administering or leading?' was published in journal Studies in Higher Education in 1988 and, with Jeffrey Weeks OBE, he co-edited the oral history 'Between the acts: lives of homosexual men, 1885-1967'.



Andrew Ratcliffe

Chair of the Audit & Risk Assurance Committee

Andrew Ratcliffe is a past President of the Institute of Chartered Accountants in England and Wales (ICAEW). He spent his career with PricewaterhouseCoopers (PwC), leading a variety of large international audit engagements in a range of industries and carrying out other advisory work. He also served as a member of the PwC UK firm's Board and as the chairman of PwC's Global Board, which oversees the PwC international network. He is a non-executive director of Barclays Bank UK PLC and a trustee of a number of charities. He graduated from Cambridge University in 1976 having read mathematics.



Geoffrey Richards HonRCM

Geoffrey Richards was Head of the Fleming Family & Partners International Family Offices, Trust & Administration businesses and Chairman of Fleming Family & Partners in Zurich and Liechtenstein. He also chaired the Singapore family office and trust services business and was an executive director of the Fleming Group. Following his retirement in 2009, Geoff founded Richards & Partner Consulting Limited in order to continue with his Trustee and Advisory consultancy to international families. He is a Freeman and Liveryman of the City of London, a past member of The Prince's Charities Council, a past Member of the Philharmonia Trust and an Honorary member of the University of Lund-Sweden's student choir.



Patricia Rozario OBE FRCM

Elected professorial member (August 2022 – July 2025)

Patricia Rozario, OBE FRCM is a Bombay-born British soprano. Her wide concert and opera repertoire ranges from baroque to contemporary music. Her unique voice and artistry have inspired over 15 of the world's leading composers to write for her, notably Arvo Pärt, Sir John Tavener and Jonathan Dove. In a career that has included concerts at the Royal Opera House, Covent Garden, and several at The BBC Proms, she has sung opera and concerts under the world's leading conductors at the world's leading venues, in North America, Canada, Russia, the Far East, Australia, throughout Europe and the UK. Her extensive discography covers works from opera to new music to song, including several world premiere recordings, often of pieces written especially for her. Patricia runs the foundation, Giving Voice Society, which instructs Indian students in western singing. The foundation produces operas with all-Indian casts, and has sent several singers for international study abroad. She was awarded the OBE in 2001, the Asian Women's Award in 2002 and the Pravasi Bharatiya Samman Award in January 2013. She received a fellowship of the Royal College of Music in 2014. She is currently a professor at the Royal College of Music, and at Trinity Laban.



Ann Somerville HonRCM

Elected administrative member (August 2021 – July 2024)

Ann Somerville has been Manager of Vocal and Opera at the RCM since 2008. Having graduated in 1993, her first job was on the stage management team at Opera North. Since then she has worked as a freelance Stage and Company Manager for many opera companies and festivals including Opera Northern Ireland, Wexford Opera, Buxton Opera Festival, Theatre des Champs Elysees and Kings Consort Orchestra, Britten Pears School – Aldeburgh, New Sussex Opera and also in theatre at the Cheltenham Everyman Theatre and Derby and Salisbury Playhouses as well as pantomimes for Kevin Wood Productions. Ann worked on the UK tour of Phantom of the Opera before becoming Festival and Tour Co-ordinator for Grange Park Opera and Pimlico Opera. Ann is also a trained Primary School teacher, and taught for several years before joining Phantom in the West End where she continued to work occasionally until March 2020. Outside the RCM, Ann enjoys gardening and outdoor swimming – her most challenging swim to date has been swimming the length of Lake Windermere. Ann was awarded Honorary Membership of the RCM in 2018.



Professor Shirley J. Thompson

Professor Shirley J. Thompson is a contemporary classical music composer, with many compositions for orchestra, the operatic stage, the instrumental/vocal/dance/multi-media Shirley Thompson Ensemble, TV, film, theatre, choir, and the solo voice. Her work, which she conducted as well as composed, *New Nation Rising: A 21st Century London Symphony*, celebrating London's thousand-year history, which the Royal Philharmonic Orchestra was accompanied by two choirs, solo singers, a rapper and dhol drummers, was originally commissioned to celebrate the late Queen's Golden Jubilee in 2002 and the concept was latterly assumed as a framework for the 2012 Olympics Opening Ceremony. She co-scored the ballet *PUSH* that toured to over 40 of the world's major opera houses, including The Marinsky Theatre, La Scala Milan and Sydney Opera House. Her opera series, *Heroines of Opera* (2006), encapsulating narratives of iconic women in history and especially those of African and Caribbean heritage, has created exciting new roles for performers as well as challenging the traditional portrayal of women in the operatic canon. Thompson has consistently demonstrated in her work a belief in the transformative power of music to affect social, cultural and political change.



Dr Paula Walter

Dr Paula Walter joined Aldermore in 2022 as Chief Technology and Information Officer with over 20 years' experience working in technology within Financial Services firms. Prior roles include Chief Operating Officer at Ruffer LLP and Chief Technology Officer at Newton Investment Management. She began her career in the technology division of Goldman Sachs, supporting the equities and investment management divisions. An alumna of the Universities of Cape Town and Oxford, she holds honours degrees in mathematics and linguistics and a DPhil in linguistics.



Sir Guy Weston HonRCM

Sir Guy Weston is Chairman of the Garfield Weston Foundation, a major grant-making body that champions good causes from the small and local to national institutions and centres of excellence. He is an Honorary Fellow of Merton College, Oxford and a graduate of INSEAD. Guy is Chairman of Wittington Investments Ltd, a holding company with interests in the retail, property, food and hospitality sectors. He has chaired successful major appeals for the Bodleian Library and for Westminster Abbey. He is a trustee of the Imperial War Museum and of the Thrombosis Research Institute, and a Director of the London Theatre Company.



James Williams

James Williams was appointed Managing Director of the Royal Philharmonic Orchestra (RPO) in June 2016. Notable achievements include the appointment of Vasily Petrenko as the RPO's next Music Director (starting 2021); a new Associate Orchestra partnership between the RPO and the Royal Albert Hall; establishing a new home for the Orchestra at Wembley Park in partnership with the developer Quintain; and overseeing an international touring schedule that has involved the RPO performing across the world including major tours of Asia, Europe and the USA. In 2018, the RPO was named by a leading classical music website as the world's busiest orchestra and in 2018/19 Season played to a live audience of over 500,000.

Prior to this, James worked for eight years at the Philharmonia Orchestra (London) responsible for the Orchestra's UK concert and commercial programmes working with conductors including Esa-Pekka Salonen, Lorin Mazel and Vladimir Ashkenazy. Additionally, James led several major audience development and digital programmes including iOrchestra, a virtual orchestra project which introduced orchestral music to over 200,000 people in the South West of England. With a background in music education and former positions including five years working at the Royal Northern College of Music as Programming Manager and a period running a regional branch of Yehudi Menuhin inspiring music education programme Live Music Now, James now holds voluntary Board positions with Metroland Cultures and music charity Mayfield Valley Arts Trust. He is also a Board member of the Association of British Orchestras.

James has been appointed as the next Director of the Royal College of Music, starting in September 2024.



Tymon Zgorzelski

SU President

Tymon Zgorzelski is an emerging composer from Poland, elected as the RCM Student Union's President for the 22/23 and 23/24 academic years. He has recently graduated from the Royal College of Music, guided principally by Jonathan Cole and supported by the Henry Wood Accommodation Trust. Before coming to the UK, he studied Dalcroze Eurhythmics in the F. Chopin State Music School in Warsaw and physics and maths in one of the best high schools in Poland. His music has been performed at the RCM, across London, including the Royal Academy of Art, Andrzej Panufnik's house, in other locations such as the Orkney Islands and back in Poland. Recent works include Flights, a chamber opera based on text by Nobel Prize-winning author Olga Tokarczuk, a cycle of Inflorescences for string instruments, and Curiosity and the Cat for solo clarinet which won the Clarinet and Saxophone Society's composition competition.